

The logo for Indian Idol, featuring the words "Indian Idol" in a white, cursive font inside a blue oval with a white border.

Indian
Idol

FINALIST

**& SINGER
& PERFORMER**

**NIRALI
FOZDAR**



Started music training in 4-year-old age by her first guru Devendrabhai Patni.

Earned Visharad while she was a student of first year B.Com.

Aniket Khandekar trained her after she completed Visharad.

Got personal lessons of voice lessons from Pandit Gautam Mukherjee and Lt. Pandit Satyanarayan Mishra in Mumbai

Performed for more than 500 Shows across 50+ Cities



INDIAN IDOL★

- Nirali's big break was Indian idol, Nirali made it to the top 12 singers in the country in Indian idol season 4.
- Nirali was the one to put Gujarat on the map for Indian Idol.
- Nirali has succeeded to live up to the reputation she earned through Indian Idol, she is an absolute entertainer and is one of the favorite artists of organizers and audience.





“Kailash Kher, who was also one of the judges for Indian Idol season 4 has been all praises for how Nirali connects her audience in her performances.”



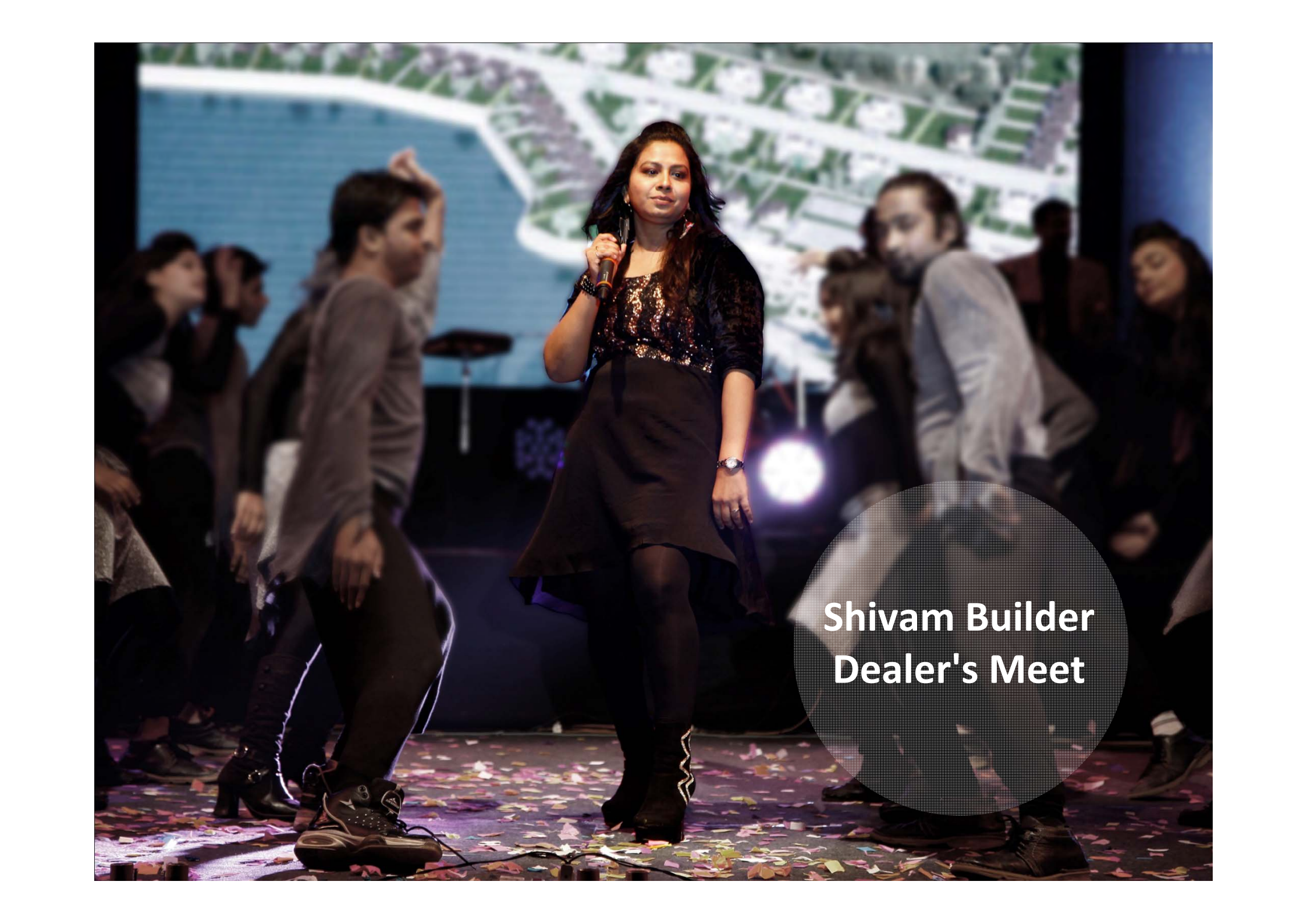
Javed Ali, on hearing my name was taken by surprise and praised me by all heart. Javed also mentioned that he gets to hear my name a lot of times in the music circuit given repute of a power-packed performer.

After lil chit-chat when we were leave Javed lightly asked Me to bless him!

It's unforgettable day in life..!!!

A woman with long dark hair, wearing a black dress with pink floral patterns on the bodice and a silver necklace, stands on a three-tiered black stage. She is holding a black guitar. Two bright blue spotlights illuminate her from above. The background is dark blue with silhouettes of an audience. The text on the right side of the image is as follows:

Nirali has performed all
over India.
She has shared the
stage with
Shaan,
Sunidhi
Chauhan,
Mohit Chauhan
& KK.

A woman with long dark hair, wearing a black sequined top and a black skirt, stands in the center of a stage, holding a microphone. She is surrounded by other performers, some of whom are in motion. The background features a large screen displaying a colorful architectural or landscape design. The floor is covered with confetti. A circular graphic overlay is present in the lower right corner.

**Shivam Builder
Dealer's Meet**



Wedding Performance



**Alphaone Mall
2nd Anniversary
Ahmedabad**



**Private
Wedding**



A'BAD GIRL NIRALI FOZDAR ADVANCES TO TOP-11 OF TV SHOW INDIAN IDOL-4

SINGING SENSATION ON THRESHOLD OF FAME



DHWANI PATRAK

Nirali Fozdar, 20, became the first Gujarati to reach the top-11 in the search for Indian Idol-4. A commerce graduate from Ahmedabad, her parents talked to AM about their daughter. The journey till here has not been so easy for Nirali. Her father Shrenik says, "For over 15 months, she used to leave for Mumbai every Wednesday, learn music on Thursday and return back to Ahmedabad the same day." Her hard work seems to have paid off. Her mother Umra Fozdar says, "I used to be very anxious when she would travel alone. It was tiring for her and she could not sleep well." She adds, "But her passion for music never allowed us to stop her. Her music teachers also appreciated her determination and punctuality." Shrenik says, "She used to board the train from Ahmedabad in the night and reach Mumbai by 6 in the morning. There, she would take a local train to Dadar, then get on to a taxi to reach Walkeshwar to her aunt's place. Soon after that, she had to rush to Pt Gautam Mukherjee's music class in Bandra at sharp 9 am." He adds, "From there, she would go to another class at 11 am." She went to the two classes to culture her voice. Her mother says, "Her potential for singing was noticed as early as nursery school by her

teacher at Sharda Mandir Shishu Mandir." She called Umra and told her that they felt that Nirali's needs to be nurtured. Thus began her journey. She learnt music from Devedrabhai Pantani, who got her to admitted to Akhil Bhartiya Gandharva Mahavidyalaya Mandar. After winning accolades at college level, she had been awarded first prize in duet singing by FM channel Radio Mirchi. She also did brilliantly at the Ahmedabad Inter-club singing competition and won the best female performance among all the clubs. Then came Indian Idol. Her father says, "The auditions took place in June. At that time, she was learning music in Mumbai while doing her MC work." Her sister Viraj, a high court lawyer, adds, "Nirali has been selected in the final 11 girls, after four were eliminated on Saturday." "She has been in Mumbai since August 30, and we get to see her only on TV," says Umra. Does the family has reservation about reality television? The father says, "Nirali is a strong girl and very rooted. She has made up her mind that she won't compromise on the outfits she wears." Currently, the family is busy promoting the girl as the next idol.

Ahmedabad Always played the musicians, drawl from all over and musicians of city particularly no exception. ing The special training does not need lessons in sily gives singers that is needed to 'back singer' sessed it right - ing here about

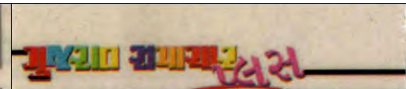


■ Nirali Fozdar ■ Vishvanath Batunge ■ Janki Mithavala

abad's young singers to Mumbai every week. The young hopefuls, however, say the time and money spent on travelling to the city is justified as Ahmedabad has no training facilities for playback singing.

music director Ravindra Jain. He had, initially, trained in Ahmedabad under Aniket Khandekar, Krishnakant Parikh and Kinshra Kuntl. But now he goes to Mumbai every Sunday for classes in music in this special area." Vishvanath Batunge, "Moreover, the experience of singing under experts in Mumbai is essential if I am to make it in the film industry." Batunge has already done playback singing for Gujarati films. His new ventures include *Beter Half*, *Bharabhai Marie* and *Vaha re ana*. He goes to Mumbai every week to learn vocal music from no less a personality than Bollywood

mate aim, however, is to playback singing in Hindi films. So training under a Mumbai-based professional helps. You can then train yourself to meet the demands of the market," he said. Nirali Fozdar, an Indian Idol 4 contestant from Ahmedabad, also travels to Mumbai every week for singing lessons. "I trained in vocal singing for five years in Ahmedabad under Aniket Khandekar. But now I feel the need for personalised tuitions. I have been travelling to Mumbai every week for the last one year to learn classical music from Pandit Gautam Mukherjee in Santaynanagar Mishra," said Fozdar. Turn to p16



સંગીત પાછળની અથાગ મહેનત આખરે અમદાવાદની નિરાલીને ફળી

ઈન્ડિયન આઈડોલ 4માં પસંદ થઈને અમદાવાદની નિરાલી ફોઝદારને સંગીતની દુનિયામાં પ્રવેશ મળ્યો છે. આ વર્ષની ઇન્ડિયન આઈડોલ 4માં પસંદ થઈને અમદાવાદની નિરાલી ફોઝદારને સંગીતની દુનિયામાં પ્રવેશ મળ્યો છે. આ વર્ષની ઇન્ડિયન આઈડોલ 4માં પસંદ થઈને અમદાવાદની નિરાલી ફોઝદારને સંગીતની દુનિયામાં પ્રવેશ મળ્યો છે.

ડી.વી.ના ઈન્ડિયન આઈડોલ શોમાં પસંદ પામનારી પ્રથમ ગુજરાતીનું બહુમાન

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City singers turn to Mumbai for fine tuning

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AHMEDABAD TIMES, THE TIMES OF INDIA AHMEDABAD IS TALKING ABOUT.



Annu Malek addresses the crowd

Stars in the making!

Times News Network

On Thursday, city witnessed a rocking event when renowned music director and judge of Indian Idol 4, Annu Malek visited the city along with his four contestants namely Bhavya Pandit who is from Mumbai, Roshan NC from Kerala, Tulika Ganguly from Delhi and Nirali Fozdar who is our very own *Amdavadi* gal! The event took place at two of the city-based malls - where the footfall almost doubled or tripled with these budding stars making their presence! Annu Malek cheered the audience with a self-composed four-liner song dedicated to Ahmedabad! He commented, "I always love coming to Ahmedabad, at any point of time or season or occasion! Though this time, I'm really overwhelmed to see the infrastructural growth of the city progressing day by day. The warmth and hospitality of the Amdavadis is simply unmatched!"

The event started with few warm up games of singing and rapid fire questions about the show. Later the contestants rocked the stage with their performances! The best part of this musical act was that for the first time the contestants created music live! They sang without any pre-preparation! Though, contestant Tulika was a little upset over not performing upto the mark she had set for herself due to lack of preparations, but despite of that she gave the best shot to her singing! They sang many Bollywood hits to make the crowd tap their feet and applaud to each and every performance! The confidence levels of these contestants was definitely praiseworthy! On being asked about their stay in the city the contestants said, "It is amazing city! Even the crowd is so good and enthusiastic! We enjoyed our stay here and had a memorable performance as well!"

ચાંદ સિફારિશ જો ...

'મ્યુઝિકલ નાઈટ'

કાર્યાલય સંવાદદાતા વાંસજી, 30 સિપ્ટેમ્બર ગોળી કી બારિશ, હાસ્ય કી ફૂલસાંકડાંવા એ મનોમોહક નવલ કી પ્રસ્તુતિવા એ લોગો કો બુધવાર દેર રાત તક વાંધે રહ્યા. અવસર યા દશહરા મેલે મે આયોજિત 'મ્યુઝિકલ નાઈટ' કા. ઈન્ડિયન આઈડોલ 4માં પસંદ થઈને અમદાવાદની નિરાલી ફોઝદારને સંગીતની દુનિયામાં પ્રવેશ મળ્યો છે.



નૃત્ય કરતી ક્ષતિકારક, ગાયિકા નિરાલી, ચિરંદ દોશી.



કાર્યક્રમ મેં મીઝુર દિવાલક અર્જુન વામનિયા, નવા અચય કૃષ્ણા કરારા વ યુવક કોમરેક કે અચય જૈનદે તિવેદી તથા અન્ય.