



DEBOJIT SAHA

Debojit hails from a quaint little town called Silchar, which is nestled in the picturesque Barak valley in Assam. His tryst with music is not limited to the last four years of fame and success that the Zee Saregamapa embraced him with, when he won the "Voice of India" title. Since childhood, he grew up amidst nature, feeling and appreciating the nuances of musical notes. He took up the job of a Civil engineer in PWD, Assam, in order to meet ends; while music was the only thing that kept running through his veins. His mother always desired to see him become a professional singer. These dreams shattered when Debojit lost his mother to an illness. His wife Bandana took over from there; encouraged him and gave him the impetus to chase those dreams. It was with her support, that he set out to pursue his dreams - and what followed one after the other was just inevitable!

Debojit started out as a singer in All India Radio and the Doordarshan Kendra in Silchar. He also leveraged on several opportunities to sing in concerts around Assam and West Bengal. Finally, life brought him to a crossroad where he had to make his choice between his job and passion for music. He took the plunge to shift base to Mumbai along with Bandana and enrolled himself to learn Indian Classical music from the Maestro Pt Askaran Sharma. He got certified in Sangeet Visharad Part-I, which was one of the building blocks in his musical career. He won the "Mega- final Runner Up" position in a music contest called "**GAZAL-e-SARA**" on an E-TV's Urdu Channel. Subsequently, he grabbed the chance to participate in **Zee Tv SAREGAMAPA Challenge 2005** and before he knew, he coveted the title and became a household name!

Winning the **Zee SAREGAMA** title was a stepping stone to release his first 'self-titled' solo album called "**DEBOJIT**". The album was a runaway success, owing to the romantic pop number called "**My heart goes dumma dumma dum**". He also had a stint in assisting

the famous music director Pritam, which helped him enhance his knowledge on music. Debojit has sung playback for many Hindi films such as *Funtoosh*, *88 Antop Hill*, *Jimmy*, *"Isi Life Mein"*, *"Tees Maar Khan"* and *"Saheb Biwi Aur Gangstar"*.

Aasma- Sky is the limit where gave rendition to a beautiful melody called "*Chalte Rahenge Ye Raaste*" along with Mahalaxmi Iyer. His playback singing also extended to films in regional languages such as Assamese and Bangla such as "*Sanghaat*" (casting Jayaprada, Chiranjeet), "*Chiradini Tumi Je Amar*", "*Potadar Kirti*" (Duet song with Sunidhi Chauhan...casting Rituparna Sengupta, Priyansu) and Latest Bengali film called "*PARICHAY*" for Prasenjit Chatterjee.

He has Bengali and Assamese solo album in his credit "*Shopno Shajiye*" and "*Theek Bela Teen Ghotikay*" both the Bengali album released from Saregama HMV.

Debojit has been keeping himself engaged by singing jingles (for Music director like Shantanu Moitra and Pritam Chakraborty) and songs in daily soaps such as "*Saans Bhi Kabhi Bahu Thi*", "*Kyon Hota Hai Pyaar*" and "*Bhabi*" etc. He also dabbled in *Anchoring* a Bangla music reality show called *Zee Bangla SAREGAMAPA*. He subsequently participated in another music reality show on Star Plus called "*Jo Jeeta Wohi Superstar*" on Star Plus and made it to the final four. He also took his fans by surprise by appearing as one of the fourteen contestants in the Mega Reality show called "*Big Boss season-2*" on Colors Channel. This was the second season of a format show based on the International reality show called "*Big Brother*" where Debojit managed to stick around for almost 70 days & also he was one of the participants Shaan's Striker's team in the series titled as "*AMUL MUSIC KA MAHA MUQABLA*" powered by the national tv channel Star Plus in the year 2010.

Performing in front of a live audience acts as a catalyst to confidence building for any artist and this is one of Debojit's forte. His repertoire of songs is very eclectic and the spectrum widely ranges from soft melodies to foot-tapping dance numbers, as well as high octave Sufi songs. He has enthralled audiences all over the world with his extremely talented singing. While his high energy performances often galvanize his fans into frenzy; his soulful singing sometimes touches people hearts and brings tears to their eyes. He has travelled to, and performed several concerts in *USA, UK, Canada, South Africa, Switzerland, Republic of Suriname, Trinidad & Tobago, Mauritius, Indonesia, Bangladesh, Singapore, Hong Kong and Bangkok* to name a few....

Debojit has always taken the lead to champion and take initiatives for social causes. Along with some prominent personalities, he recently co-set up an NGO called "*Anandam Ek-Lakshya*" for the welfare of the elderly, orphaned, spastic and the blind. He also started an organization called "*Sursaptak*" - an initiative to amalgamate the bond

between the Barak and the Brahmaputra Valley. He is also committed to contribute a small amount of his earnings to old age homes across the country.

Achieving all this is just the beginning for Debojit, while he keeps raising the bar and continues to relentlessly improvise on his versatile singing skills.

Debojit is passionately committed to carve a niche for himself - a personal musical space that transcends boundaries of various genres, styles and languages.

SHOW PICS

IN ORISSA



IN BOSTON, USA



IN NEW JERSEY, USA



IN TORONTO, CANADA



IN KIEV, UKRAIN



IN SINGAPORE



IN TAJ HOTEL, MUMBAI



IN PHILADAPHIA, USA



IN ORLENDO, USA



IN CALGARY, CANADA



IN ZURICH, SWITZERLAND



IN ZURICH, SWITZERLAND



IN JOHANNESBURG, SOUTH AFRICA



IN JO JEETA WOHI SUPERSTAR



TRINIDAD, WEST INDIES



MUSIC KA MAHA MUQQABLA

